

Foundations of Theatrical and Monster Makeup

Sept. 19th – Oct. 24th, 2020

Saturdays 10:00am to 11:30am

Class Description: This is a basic level course focusing on makeup for theatre, with a segment on various monster looks. Participants will learn basic theatre makeup skills to expand on techniques and various art types. Sanitation, skin care, putting together a makeup kit, and color theory will all be covered through hands-on experience. By the end of the course, participants will have covered a fundamental course on theatrical makeup design that they can take with them and branch out on.

Objectives:

1. To learn the basic language used when working with makeup of various types.
2. To learn the basic techniques of applying makeup through utilizing a variety of products.
3. To make informed decisions about the proper tools &/or products to use for any given media type.
4. To make the beginning strides towards creating a comprehensive makeup kit.
5. To design & apply cohesive makeup creations pertaining to the areas of theatre and character design.

Week 1: Basics and Beginnings

We will start off the course by introducing the foundations of makeup application and techniques. We will also go over what is in store for the course and get familiar with each other while sharing creative questions and expectations.

Week 2: Old Makeup

Old age makeup techniques are key to understanding one's facial shape and features. Using real examples, we will study how the face ages and how stage lights catch these new lines. Moving step by step we will use the power of makeup to age a few decades.

Week 3: Bruises and Abrasions.

This week participants will focus on color and blending to create realistic bruises and black eyes. We'll study different types of bruising, focusing on the differences in colors and textures.

Week 4: Zombie Makeup

This week we will turn ourselves into the walking dead! With special effects we will make looks that will make people run!

Week 5: Crazy Contour and Vampire Makeup

This week we tackle contouring, learning how to sculpt the face. The vampire looks we create will be sure to spook!

Week 6: Create a Character

For our final session, participants will create a makeup look with a backstory to fit. This is a chance for them to share their new skills with each other and let their creativity shine!

Materials:

For this course, you will need the following:

- Ben Nye Personal Kit: (Double check your cremes match your skin tone!)
(Includes)
 - Foundation Creme
 - Highlight Creme
 - Shadow Crème
 - Brown Eye Pencil
 - Translucent Powder
- Bruise/Abrasion Creme Wheel (red, purple, yellow, black)
- Liquid Latex (**If you have a known latex allergy, please do not buy, let me know and we will find an alternative**)
- Fake (Makeup) Blood (Thick or Regular)
- Clown White face cream
- Black eyeshadow (I recommend having a small eyeshadow pallet with various colors too)
- 3-5 Makeup/Paint Brushes (thin)
- Sponge Applicators
- Stipple Sponges

Other items to have on hand:

- A Mirror or willing human model
- Small Scissors
- Toilet paper
- Makeup wipes/soap
- Paper towels or old towel

Where to buy?

Natasha's Attic on Bascom Ave is currently going out of business. They are open on Saturdays and all makeup is 50% off. I recommend going there if you want to get some cheap wheels/blood/latex, etc., but act fast!

Other personal kits and items can be found on [Amazon](#).

Other makeup sites to browse (please allow time for shipping):

<https://stagemakeuponline.com/>

<https://camerareadycosmetics.com/collections/ben-nye>

Please contact instructor Donnalee Huddleston (cassie4me@gmail.com) if you have any questions about the course or purchasing of any materials.