

Foundations of Special Effects and Theatrical Makeup

Sept. 19th – Oct. 24th, 2020

Saturdays 12:00pm to 1:30pm

Class Description: This is a basic level course focusing on makeup for theater: through character and special effect looks. Participants will use an understanding of basic makeup skills to expand on techniques and various art types. Sanitation, skin care, putting together a makeup kit, and color theory will all be covered through hands-on experience. By the end of the course, participants will have covered a fundamental course on theatrical makeup design that they can take with them and branch out on.

Objectives:

1. To learn the basic language used when working with makeup of various types.
2. To learn the basic techniques of applying makeup through utilizing a variety of products.
3. To make informed decisions about the proper tools &/or products to use for any given media type.
4. To make the beginning strides towards creating a comprehensive makeup kit.
5. To design & apply cohesive makeup creations pertaining to the areas of theatre and character design.

Weekly Schedule:

Week 1: Basics and Beginnings

We will start off the course by introducing the foundations of makeup application and techniques. We will also go over what is in store for the course and get familiar with each other while sharing creative questions and expectations.

Week 2: Old Makeup

Old age makeup techniques are key to understanding one's facial shape and features. Using real examples, we will study how the face ages and how stage lights catch these new lines. Moving step by step we will use the power of makeup to age a few decades.

Week 3: Bruises and Abrasions.

This week participants will focus on color and blending to create realistic bruises and black eyes. We'll study different types of bruising, focusing on the differences in colors and textures.

Week 4: Blood and Gore

No special effects makeup course would be complete without some blood! This week participants will learn the techniques used to create gashes, scrapes, and open wounds.

Week 5: Slices and Scars

This week is the time to learn how to create realistic cuts and realistic or artistic/decorative scars.

Week 6: Create a Character

For our final session, participants will create a makeup look with a backstory to fit. This is a chance for them to share their new skills with each other and let their creativity shine!

Materials & Supplies

If you want all of the items we need in an easy manner, I recommend the Ben Nye Theatrical kit, available for \$68. This kit has everything you need for this course, with plenty left over.

Where to buy: <https://stagemakeuponline.com/collections/theater-and-runway-kits/products/ben-nye-theatrical-creme-makeup-kit?variant=32011359060099>

Please purchase with time for delivery in mind!

**If looking to purchase items separately, you will need the following:

- Ben Nye Personal Kit: (Double check your cremes match your skin tone!) Includes:
 - Foundation creme
 - Highlight Creme
 - Shadow Crème
 - Brown Eye Pencil
 - Translucent Powder
- Bruise/Abrasion Creme Wheel (red, purple, yellow, black)
- Nose/Scar Wax (2.5oz) (in your shade)
- Spirit Gum (1oz)
- Spirit Gum remover
- Liquid Latex (2oz) **(If you have a known latex allergy, please do not buy, let me know and we will find an alternative)**
- Fake(makeup) Blood (Thick or Regular)
- 3-5 Makeup/Paint Brushes (thin)
- Sponge Makeup Applicators
- Stipple Sponges

Other items to have on hand:

- A Mirror or willing human model
- Small Scissors
- Popsicle Sticks
- Toilet paper
- Makeup wipes/soap
- Paper towels or old towel

Where to buy?

Natasha's Attic on Bascom Ave is currently going out of business. They are open on Saturdays and all makeup is 50% off. I recommend going there if you want to get some cheap wheels/blood/latex, etc., but act fast!

Other personal kits and items can be found on [Amazon](#).

Good makeup sites to use:

<https://stagemakeuponline.com/>

<https://camerareadycosmetics.com/collections/ben-nye>

Please contact Donnalee Huddleston (cassie4me@gmail.com) if you have any questions about the course or purchasing of any materials.