

MONOLOGUE WORKSHOP

Taught by Artistic Director Heather Stokes

High Schoolers *Maximum 12 students*

Thursdays 6:45-8:00pm

Oct.15th - Nov.19th

This call will help you find monologues to emphasize your gifts as a performer and prepare you for auditions. We will explore comedic and dramatic monologues and how you go about creating a character in 1 or 1 ½ minutes (the industry standard).

OBJECTIVES

1. To find a Monologue that works for each actor's individual strengths that they can take with them to their next audition.
2. Learn how to express and focus your Monologue's intent and purpose.
3. Learn the Monologue Breakdown Technique to enhance and help with memorization.
4. Perform Monologue in a mock audition setting for the class.

WEEKLY BREAKDOWN

WEEK 1

Find a monologue from the emailed list that speaks to you. You will recite/ read and get feedback.

Week 2

Learn to use the monologue break down technique to help with acting technique and memorization.

Week 3

Have monologues memorized and begin focused characterizations for the class.

Week 4

Add physical elements to monologues and find out how your eyes say more that you want them too!

Week 5

Compare and contrast Monologues for video/live auditions and start our mock auditions.

Week 6

Final class we will continue mock auditions and all will get feedback notes.

