

INTRO TO AUDITION MONOLOGUES

Taught by Artistic Director Heather Stokes

Ages 9-13 *Maximum 12 students*

Tuesdays 6:45-7:45pm

Oct.13th - Nov.17th

This class will introduce students to monologues that will emphasize their gifts as performers and prepare them to deliver a strong, performance-ready monologue. We will explore monologues that are geared toward younger performers and teach students how to create a great acting audition!

OBJECTIVES

1. To find a Monologue that suits each actor's individual strengths that they can take with them to their next audition.
2. Learn how to express and focus your Monologue's intent and purpose.
3. Learn the Monologue Breakdown Technique to enhance and help with memorization.
4. Perform Monologue in a mock audition setting for the class.

WEEKLY BREAKDOWN

WEEK 1

Read through various monologues in class, and with the director's help, find a monologue that works best for you!

Week 2

Learn to use the monologue break down technique to help with memorization.

Week 3

Have monologues memorized and begin learning how to create a character.

Week 4

Add physical elements to monologues and find out how your eyes say more than you want them too!

Week 5

Learn how to do a video audition using your monologue.

Week 6

Final class we will have our mock auditions and all will get their recorded audition.

