

MONOLOGUE WORKSHOP

Taught by Artistic Director Heather Stokes

Maximum 12 students

Tuesdays 6:45-7:45pm

Oct.13th - Nov.17th

This class will help you find monologues to emphasize your gifts as a performer and prepare you for auditions. We will explore comedic and dramatic monologues and how to create a character in 1 or 1 ½ minutes (the industry standard).

OBJECTIVES

1. To find a Monologue that works for each actor's individual strengths that they can take to their next audition.
2. Learn how to express and focus your Monologue's intent and purpose.
3. Learn the Monologue Breakdown Technique to enhance and help with memorization.
4. Perform Monologue in a mock audition setting for the class.

WEEKLY BREAKDOWN

Week 1

Read through various monologues in class, and with the director's help, find a monologue that works best for you!

Week 2

Learn to use the monologue break down technique to help with acting technique and memorization.

Week 3

Have monologues memorized and begin focused characterizations for the class.

Week 4

Add physical elements to monologues and find out how your eyes say more that you want them too!

Week 5

Compare and contrast Monologues for video/live auditions.

Week 6

Final class we will have mock auditions and all will get feedback notes.

