

Hair & Makeup Standard Supply List

All performers (male & female) please have the following items before the first hair & makeup dress rehearsal.

On that date, performers must arrive with basic makeup done and bring these items to rehearsal in performer's makeup box with EACH ITEM LABELED.

1. A small storage container for hair & makeup supplies.

Sterilite Small 3 Layer Stack & Carry with Tray is an ideal storage container. (Available at Target, Big Lots, or Amazon)



2. Ben Nye Crème Theatrical Personal Kit (mandatory each performer has their own)

Note: When purchasing a Ben Nye Crème Personal Kit, a good rule of thumb is to choose one containing the following shade of foundation:

Light or Medium skin tones: Purchase a kit with foundation 1-2 shades darker than your skin tone. Darker skin tone: Purchase a kit with foundation that matches your skin tone.



This set contains the following products that every performer will need for the show:

Foundations, blush, contour/highlighter, lip color, eyebrow pencil, brown/cream eye shadow, setting powder, flat brush, and sponge applicator.

Available at:

San Jose Dancewear
376 Race Street, San Jose
(408)295-9316

Amazon

3. **Black or Dark Brown Eyeliner:** Easy to apply, highly pigmented black or dark brown. (The one in kit does not work well)
4. **Extra Wedge-style makeup sponges:** can never have too many (CVS, Walgreens, Dollar Store)
5. **Black Mascara:** waterproof or not (Wet n' Wild mascara perfectly fine, often just \$1.00 - \$2.00 CVS or the Dollar Store)
6. **Makeup wipes:** many actors like to remove their make up right after rehearsal
7. **Basic Hair Products:** brush, hard bristle brush, comb, hair ties (hair color), small elastic hair ties (clear)
8. **Suggested Hair Products:** The following budget-friendly products are very helpful. All three products can often be found at CVS and/or Amazon.
 - **Gorilla Snot Gel (moco de gorilla):** Use a nickel or quarter-sized amount on damp hair for extreme hold.
 - **Schwarzkopf Got2b inPLAY Sculpt Paste:** For sculpting hair into a flexible style, braiding, taming fly-aways, etc. A little goes a long way.
 - **Aussie Freeze Hairspray**

AT ALL HAIR & MAKEUP DRESS REHEARSALS & PERFORMANCE CALL TIMES,

PERFORMERS MUST ARRIVE WITH THEIR HAIR & MAKEUP ALREADY COMPLETELY FINISHED.

Performers will bring their labeled hair & makeup supplies in the performer's labeled makeup box.

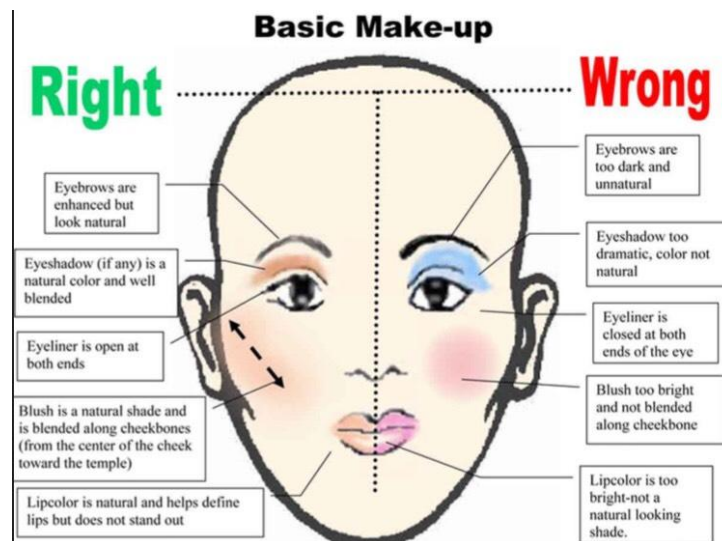
EVERY PERFORMER MALE & FEMALE WILL WEAR, AT MINIMUM, BASIC STAGE MAKEUP.

(Specific character hair styles & detail makeup instructions to be provided in follow up email)

How to apply - Basic Stage Makeup

Basic Stage Makeup created with the Ben Nye Crème Personal Kit

- On a clean, bare face apply moisturizer-let set. Apply foundation in kit over entire face using a makeup sponge. Blend into hair line, over ears and fading down at least half way onto the throat and neck.
- Liberally apply powder over the foundation, using big powder brush or the powder puff included in your Ben Nye kit.
- Apply highlight in kit on entire eyelid using eye shadow brush. Wipe off brush and use to apply shadow in kit at crease, blending onto lid leaving some highlight visible at brow bone. Apply powder to the eyelids.
- Use eyeliner to line eyes, extending out past outer corner of eye. The lines should **NOT** meet.
- Using fingers, brush or sponge, tap rouge in kit along cheek bone in "comma style". Blend toward top of ear into hairline.
- If using lip liner, follow the natural lip line. Fill in with lip color in kit using the lip brush.
- **Apply powder all over before applying eyebrow pencil and mascara.**
- Shape and color eyebrows using eye pencil in kit. Use short strokes in the same direction of the eyebrow hairs.
- Apply mascara



Hair & Makeup FAQs

Q: How can I learn to apply the makeup properly?

A: Here's a link to a video demo of **Basic Stage Makeup**:

<https://www.youtube.com/watch?v=qnLQdKOMneE&index=9&list=UUCFsZSCJk4XgJ9vrk4Myzsw&t=3s>

Lastly, written instructions are included within the text of this document.

Q: My performer is a boy. Does 'Basic Stage Makeup' differ for male and female performers?

A: ALL performers who are instructed to wear Basic Stage Makeup should wear the same type and quantity of makeup.

Q: The crème base that the store sold me seems darker than my performer's skin?

A: Your performer's foundation should almost always be darker than the performer's skin, unless their skin is very dark. The stage lights tend to over-illuminate lighter skin tones. Unless your performer's skin tone is quite dark, please choose a foundation that is one or two shades darker than your performer's actual skin tone.

Q: I have lots of great makeup at home that I bought at a department store. It should work, right?

A: In order to show up properly on stage, makeup needs to be highly pigmented and specially formulated. Theatrical makeup is designed to be used on the stage, under lights. Regular makeup can contain ingredients such as zinc oxide or mica. Under the stage lights, these types of ingredients can make the performer's face appear powdery, pale or reflective. Additionally, it helps to unify the look of the show when ALL performers are wearing similarly pigmented theatrical makeup.

Q: When I apply the makeup as instructed, it looks quite intense. Is that right?

A: YES! Performers need to wear intense, specific, and pronounced makeup. Under the stage lights, what ends up being seen from the audience is: CONTRAST. If a performer is wearing more subtle makeup, it is difficult for the audience (especially the people in the back) to see their facial features. When carefully applied, features such as: dark eyebrows, dark eyeliner and bright cheek color are very good things indeed!

Q: Should I practice applying makeup on the performer before the first dress rehearsal?

A: YES, please! Practice makes perfect. Also, if your performer has never worn makeup before, they may find the application of eyeliner and mascara a bit uncomfortable at first. Makeup application is something performers do become accustomed to...with plenty of practice.

Q: It's really hard for me to find time to apply my performer's makeup before call-time, I'm not very good at makeup, and/or my performer won't cooperate with me to allow me to apply makeup on him or her. Can I just ask the hair and makeup volunteers to handle my performer's makeup?

A: Unfortunately, **NO**. Makeup volunteers really love to put makeup on our grateful performers, but unfortunately we simply don't have the time, space, or volunteer staff to apply makeup to the dozens of performers who are in each show. We'll be busy with wigs, specialty makeup, touch-ups/repairs, and specialty hairstyles. Thanks in advance for your understanding and cooperation!

Q: How will I know if there are additional makeup items I need to purchase for my performer's character?

A: If you need to purchase anything additional for your performer, we will let you know ASAP.