



Parent Volunteer Interests

All areas of the production, from costumes to tickets to rehearsal, require adult supervision and support. Area descriptions can be found below. Each family is expected to support the performers with 20 hours of volunteer time.

Buyout is available for \$400 per family.

Please list 3 areas that interest you in order of preference.

BACKSTAGE

- Stage/Deck Crew
- Properties
- Costumes
- Hair & Makeup

FRONT OF HOUSE

- Box Office
- Concessions
- House Manager

SET CONSTRUCTION

- Builder
- Painter
- Transportation

REHEARSAL SUPERVISION

- Weekday evenings
- Weekend days

We are also interested in the following skills, please circle those that apply:

- | | | |
|-----------------------------|---|---|
| Sewing? | Y | N |
| Construction skills? | Y | N |
| Lighting/electrical skills? | Y | N |
| Sound/Mixer skills? | Y | N |
| Design/Painting/Drawing? | Y | N |

Can you volunteer: on weekday afternoons? on weekends?

Front of House is under the supervision of the Producer and works with everything in front of the curtain, seating, tickets, concessions, purchasing, and setup.

Backstage is under the supervision of the Stage Manager and is responsible for the “magic of the theater.” Crew moves set pieces, supports cast, organizes props, works quickchanges, etc. These hours occur during the run of the production and may require missing one of the shows your child is performing in.

Set construction and **rehearsal supervision** are pretty self-explanatory. These hours are front-loaded and occur during the rehearsal process.